MUSIC.

Lily Perry
The Elms
Millfields Road
Clapton
N. E.

Lily Perry
"Birchwood"
James Lane
Leyton

Mr. Price
Mr Green
Mr Howard
Mr Yeomans
Mr Boomer
Mr Hall
Mr Hewlin
Mr Wilkinson
Mr Green
Mr Mabey
Mr Green
Mr Ewer
Mr Brown
Mr Levan
Mr Burrows
Mr Smith
Mr Atkinson
Mr Jones
Mr Hunt
Mr Harris

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ÉTUDE
Pour la Harpe

CONTENANT

Cinquante Exercices

Calculés pour faciliter les progrès de ceux qui se proposent d'Etudier cet Instrument à fond.

DÉDIÉE

à J. B. Cramer

Par

N. CHARLES BOCHSA

Œuvre 34 (1er Livre) Prix 18 fr.

Nouvelle Edition

A PARIS

Chez JANET *et* COTELLE, *Mds de Musique du ROI, Acquereurs du Fonds de* BOIELDIEU,
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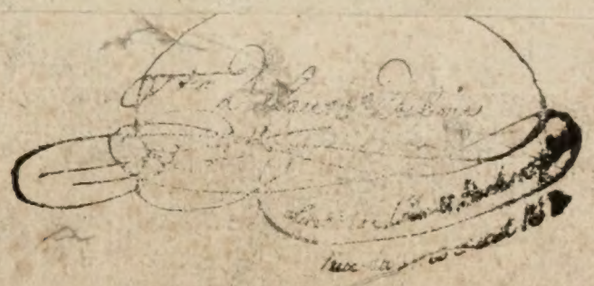


1re Livraison.

Exercice 1er

Allegro moderato.

FF

FP FP

P dol.

P

rF

rF

rF

FF

P

Allegro ma non troppo
con espress: doloroso.

Ex: 2.me

P

rF

espres:

rF

dol:

rF

cres - - - - - - - il - - - - - - - - - - - - decres - - - - P

dol:

cres

F P

cres - - - - il - - - - - - - F

P espres

rF

agitato.

F

con espres:

cres F

P PP

dimin:

PP

Allegretto moderato.

Ex: 3.me

PP sotto voce.

P

P

P

P

dimin

smorz:

doi.

PP

rF

PP

dimin:

Ex: 4.me

Andante gracioso.

dolce legate

p

rF

rF

rF

rF

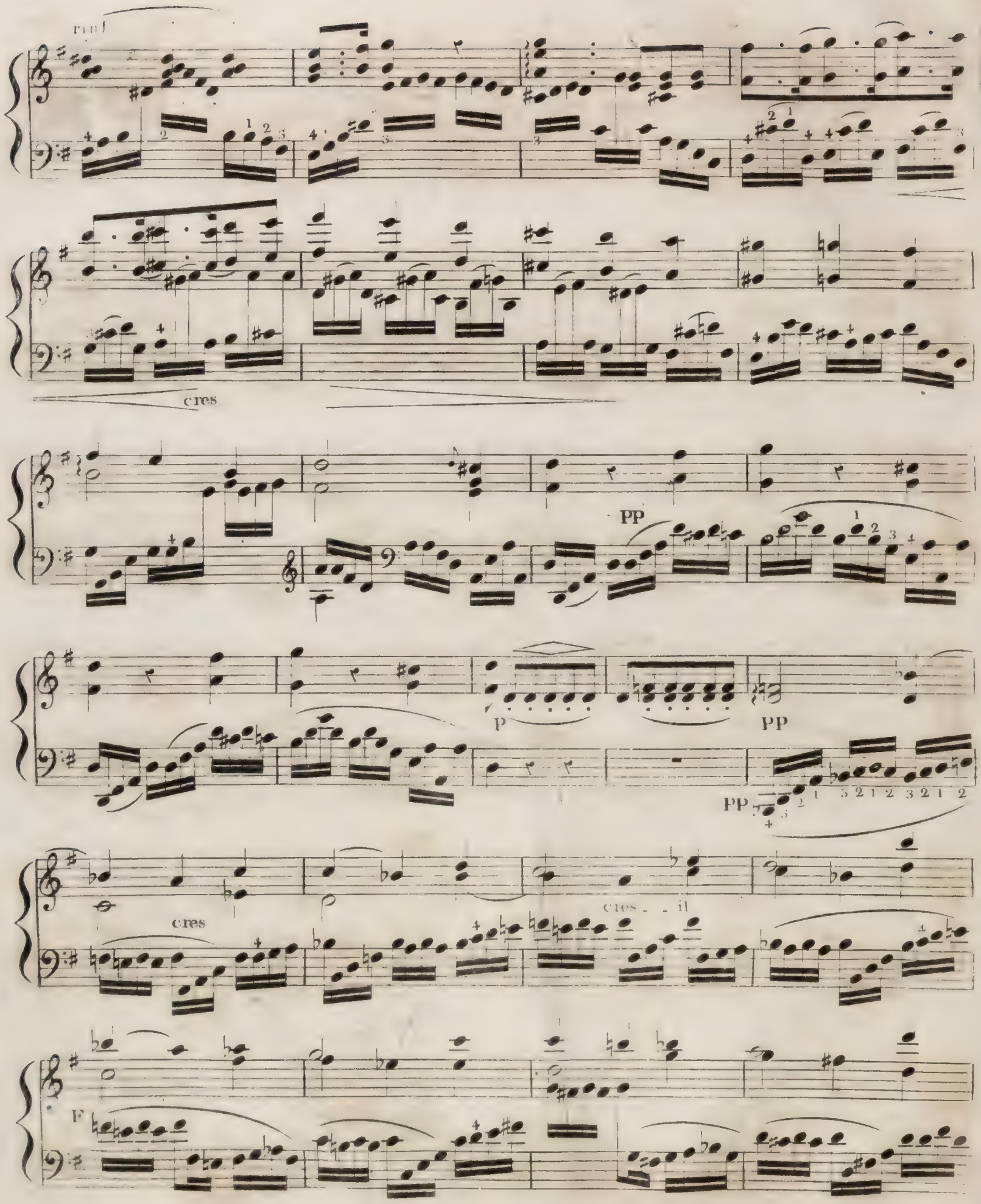
dol:

tr

rF

rF

p


cres
pp
p
pp
pp
cres
cres
il
F

p

pp

dol:

rF

rF

pp

Ex: 5

Allegro assai

P

F

FF

P

F

P

cres

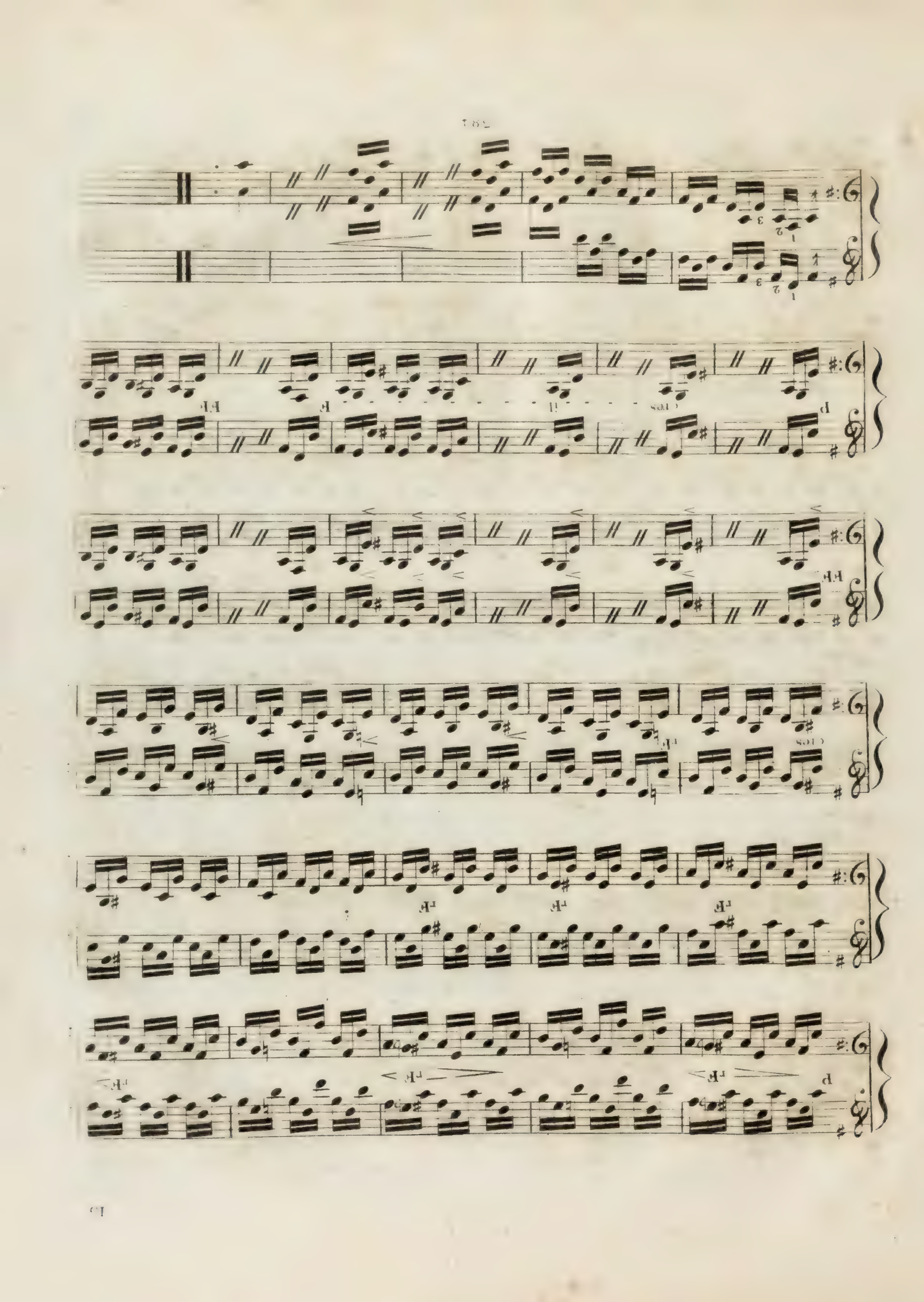
F

dimin:

P

P

F

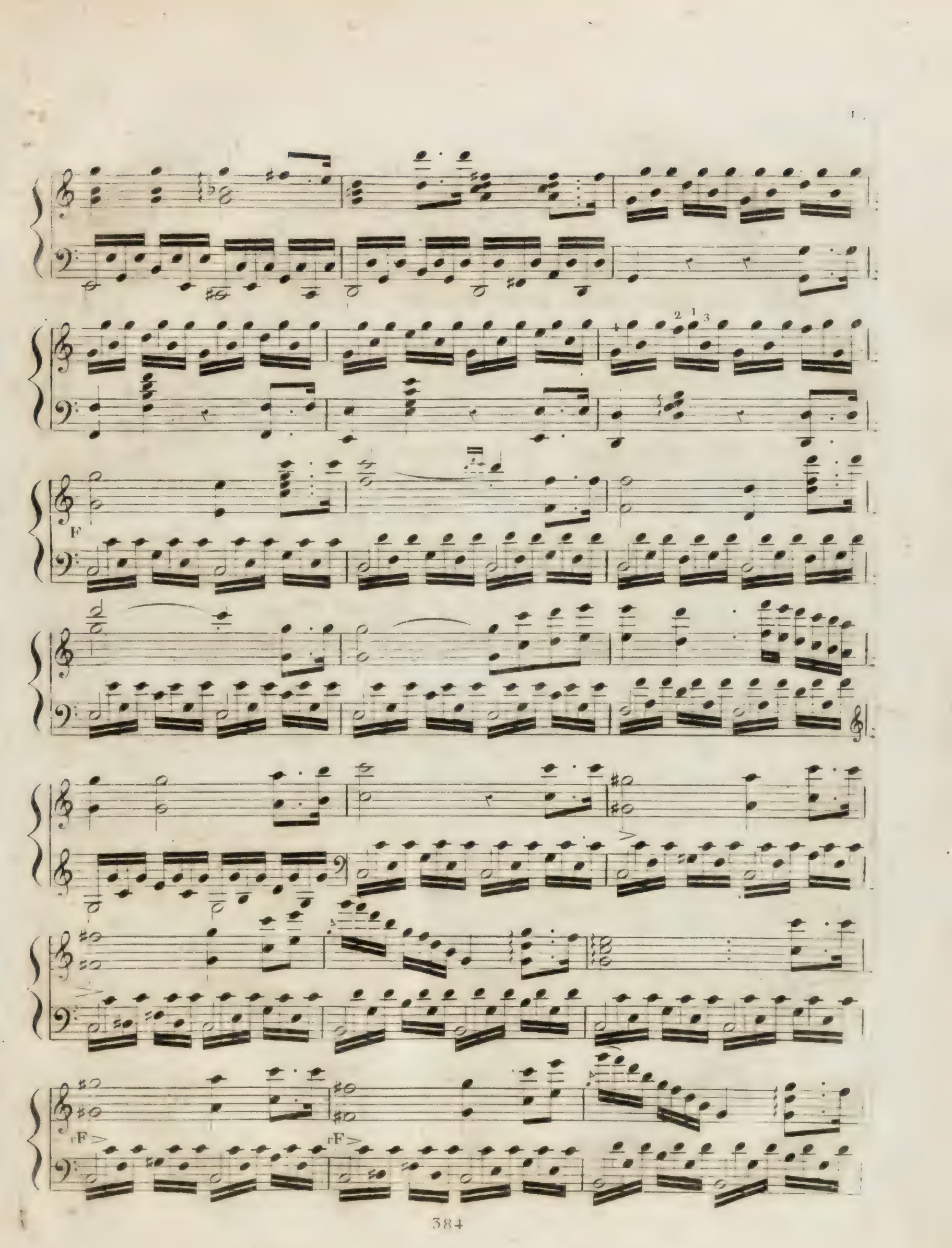

Cor.
p
F.F.
F.F.
F.F.

Allegro fieramente brillante

Ex: 67

FF

rF


F
rF
rF

dol:

p

dol:

con gusto.

dol:

p

p

Allegretto non troppo lourd

Ex: 7.me

P

P

rF

rF

rF

rF

Minore

dol:

ritardendo.

Majore.

PP légérement

rF

rF

rF

rF

ritard:

Moderato maestoso.

Ex: 8ème.

FF

F F F F F

F F

F F F F

rF

rF rF

F

PP

PP

rF cres - - -

cres - - - - - - il - - - - - - - - - - FF

F F F F F F

pp - - - - - - - - - - p - - - - cres - - - - il - -

F FF

FF

F F F F F

Allegretto gracioso.

Ex 9 me

PP legerement

P

F

P

PP

rF

dol:

rF

rF

p

p

rF

1

4 2 3 4

dol:

pp

rF

pp

rF

rF

dimin.

ritard.

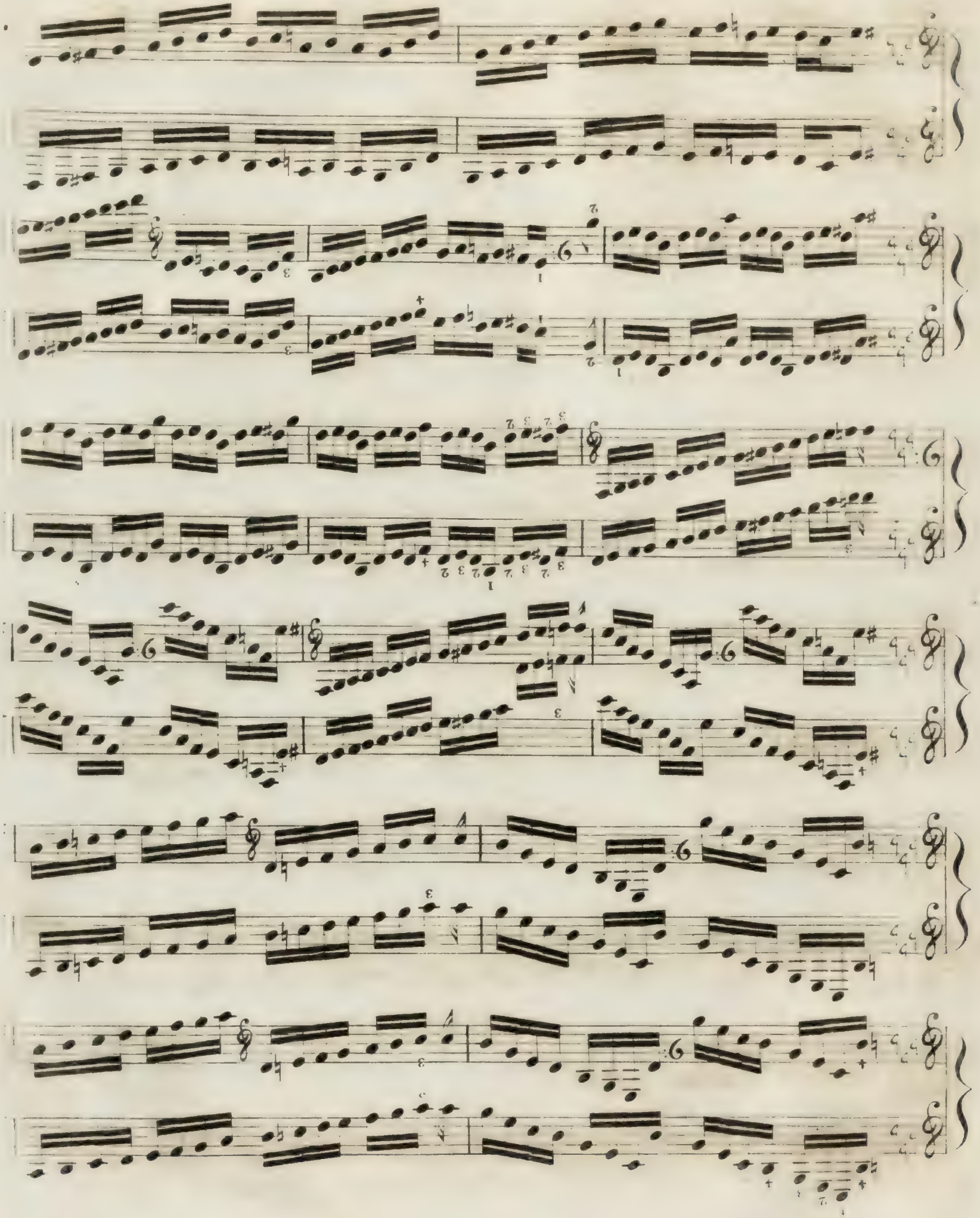
ppp

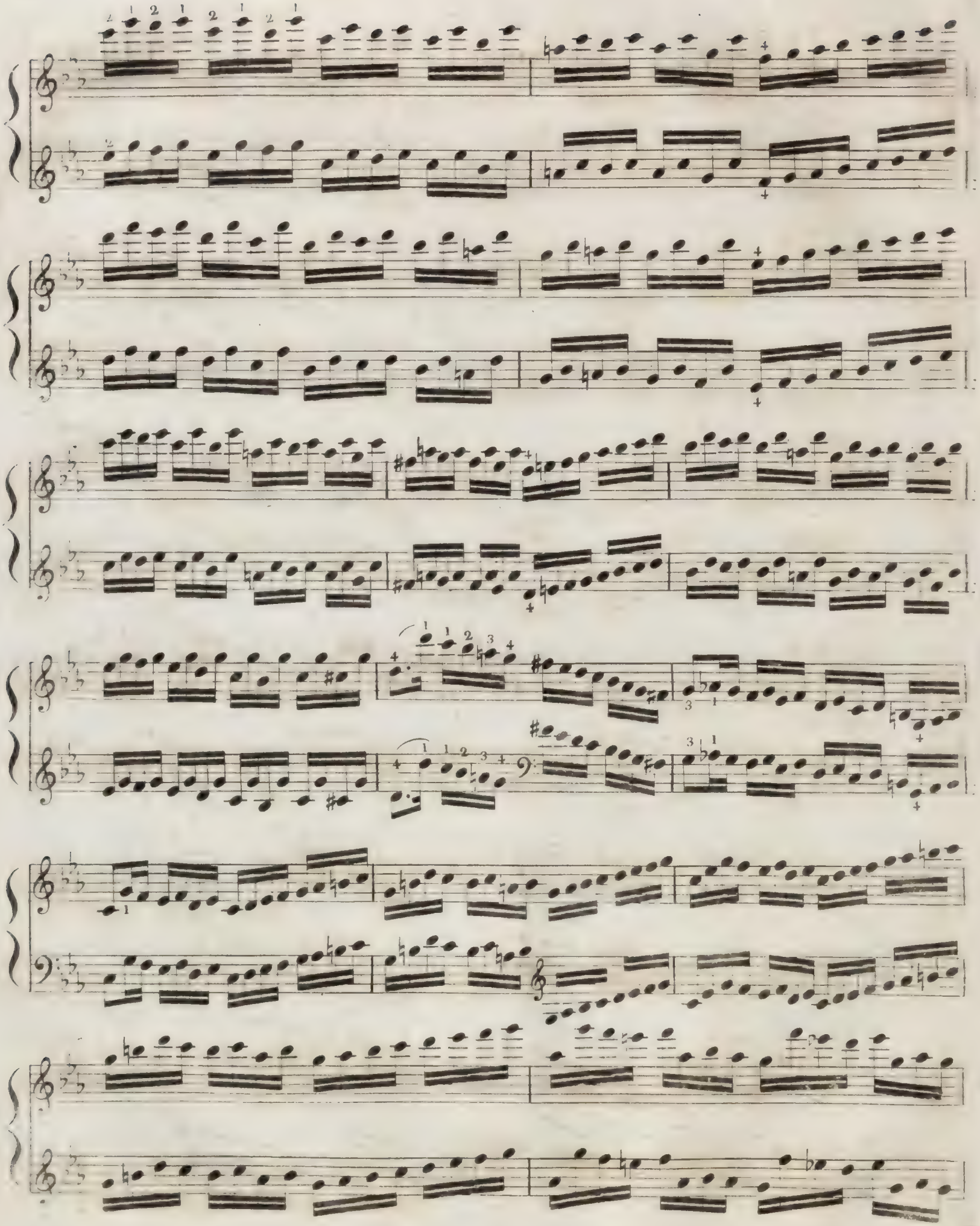
Allegro.

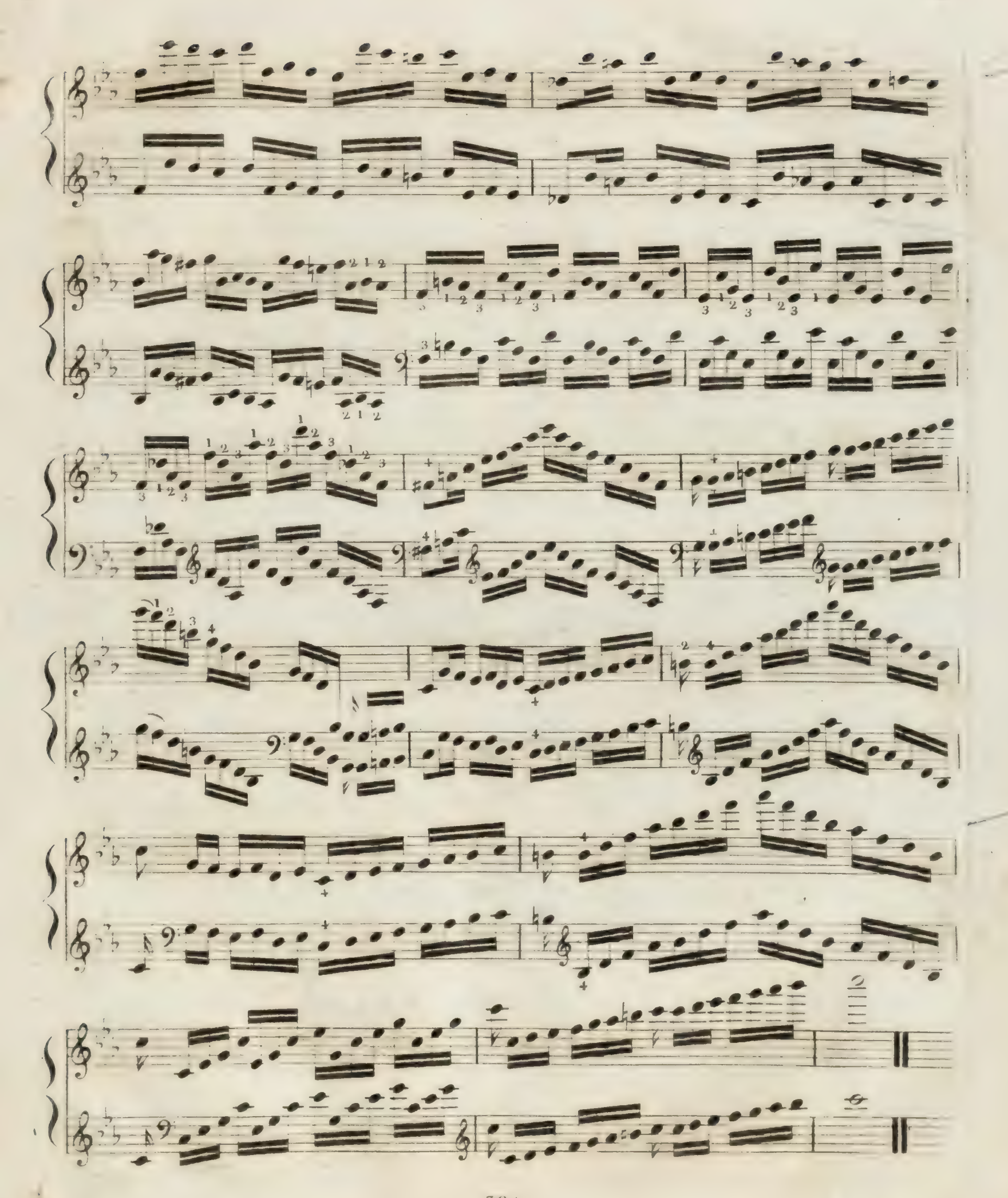
Ex. 10.

F

F







Gratioso con delicatezza.

Ex. II

PP

Sons harmoniques.

p

sons naturels

sons nat:

cres - - - - il

dimin:

P

dol:

rF

PP

rF

sons nat:

sons nat.

rF

ralentendó.

rF

smorz:

PP

Allegro con fuoco.

Ex. 12.me

F

P

cres - - - - - - il

F

P

cres - - -

F

F

Allegro assai.

Ex: 13.me

p

légèrement

p

rF

rF

rF

rF

cres

cres

P

rF

rF

F

rF

rF

cres

il - - - - - - - decres - - - - - P

ralentando.

Ex 14me.

Con spirito.

P

sempre legato.

PP

rF

P

dol:

rF

P

P

PP

rF

pp

ppp

ppp

Ex. 15me.

Allegro tempo agitato.

P espress:

con espress:

P

F

m: g:

FF

F

P

espress:

Fin

Majeur. m.g. m.g. m.g. m.g.

p

rF

ritard: ritard:

rF espress:

espress: ralentand

cres

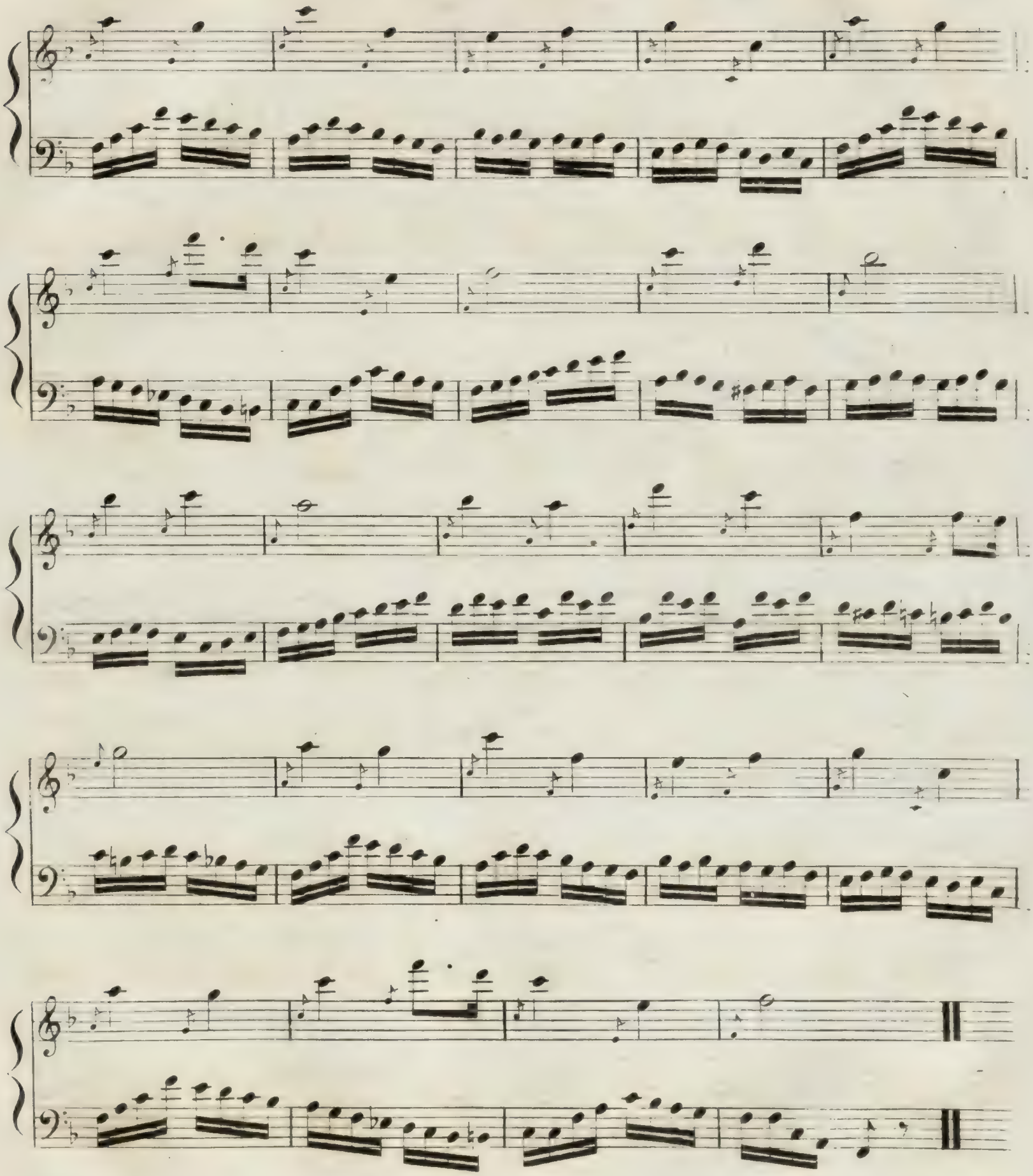
D.C. jusqu'au mot Fin

Andante simplice.

Ex: 16.

P

Sons étouffés à la basse pendant tout l'exercice.



Ex: 17.me

Presto.

P

cres - - - - il

FF

P

cres - - - - - - - il - - - - - - - FF

FF

PP

2

p

p

cres il

F

p

cres

FF

p

F cres . . . . . nl . . . . . F

P

cres - - - - - - il - - -

P - - - - - cres - - - il - - - - F

F

F F F F F F F F F F

rF rF

And^te Sostenuto

Ex. 18th.

tr

F

FP

tr

tr

rF

tr

tr

tr

rF

tr

tr

(La p.)

PPP

Allegro moderato.

Ex: 19ème

PP

sotto voce.

PP

rF

FF

FP

P

P

dol:

rF

cres

F

rF

P

P

PP

FF F F F

PP PP rF rF rF rF

cres - - - - il - - - - - - - poco

F FF

F

PP

pp

f

pp

p

2 1 2

pp

ppp

ppp

Grave religioso très lent.

Ex: 20.me

F P rF tr dol: FF P FF mF F rF Animé. amabile.

rF

con gusto.

D. C.

Allegretto gracioso.

Ex: 21me.

dol:

P

P

rF

1 1 1 1 1 1 1 1

4 3 4 3

ritard:

dol: amoroso.

rF

dol:

Presto.

Ex: 22me.

P

cres

cres - - - - il - - - - - - dimin:

p

8va alta. loco. cres - - - - - - il - - - - - -

F

cres.

P

F

cres

cres - - - - - - - - il

- - - - - F P PP

Andantino tempo siciliano.

Ex: 23.me

P

(sol #)

dol:

tr tr tr tr tr

F

tr tr tr tr tr tr tr

F

F

PP tr tr tr tr tr

F FF

tr tr tr tr tr tr tr

PP ralentando.

rF

dimin:

Allegro spirito.

Ex: 24.

4 1 2 3 4 1

F

4 1 2 3 4 1

cres - - - - - - F

P

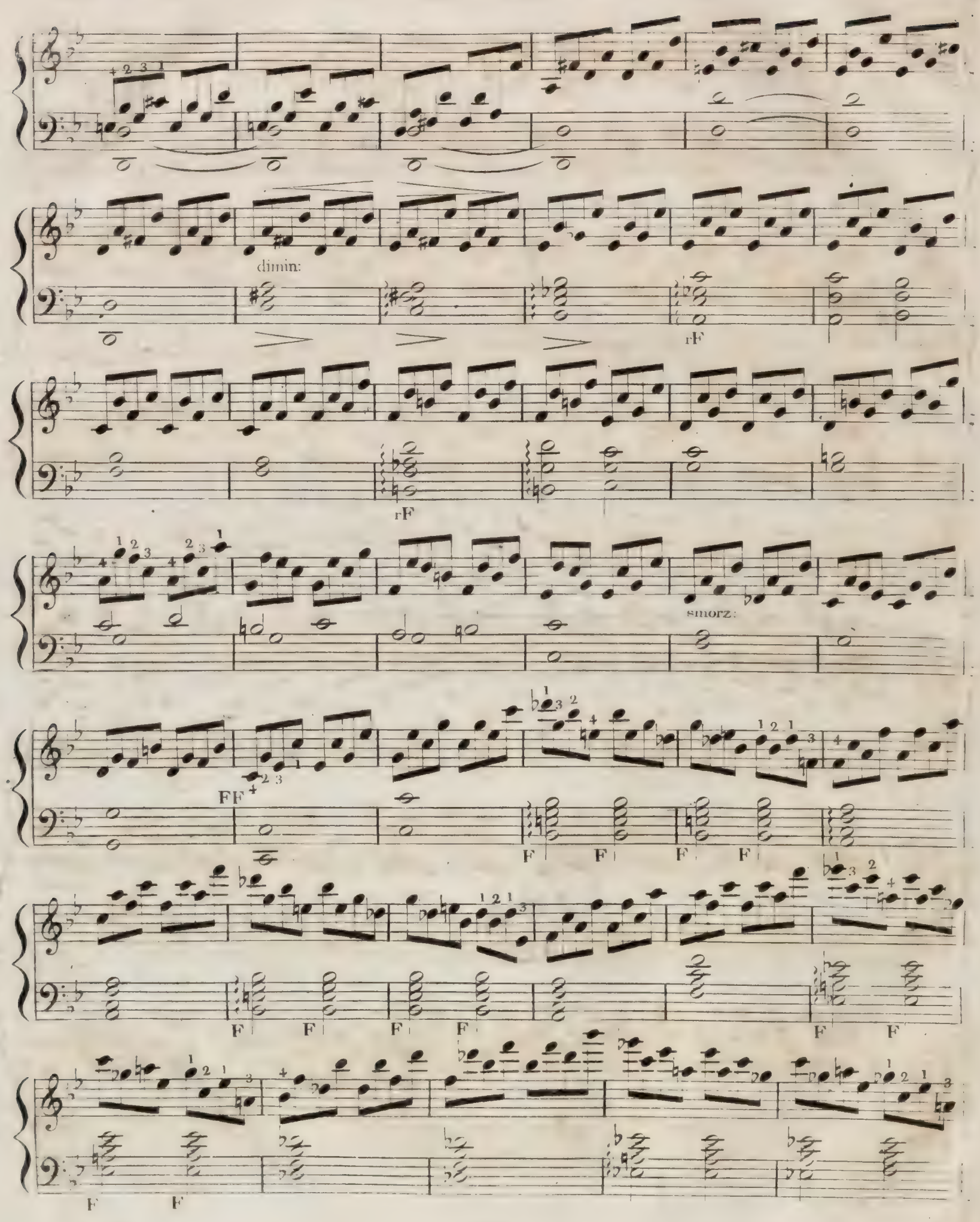
F

cres - - - - - il - - - - - F - - - - - - - - - - - - FF

Vivacissimo.

Ex: 25.

P cres - - - - - - - - il - - - - - - - - - - - - poco - a - poco - - - - - - - - - - F - - - - - - - - - - - -


dimin:
rF
rF
smorz:
FF
F
F
F
F
F
F
F
F
F
F

rF rF rF

rF rF rF

dimin:

p p

pp

cres - - -

Autumn

Watching The Wheat.

Spring

Scenes That are Brighter

Erick Pirat March.

Air With Variations

March Of Men Darnley

Ah Perhaps Sad

The Lass

Marche Dauphine